

# Michael Lovelock

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## Profile

A classically trained musician with excellent knowledge of theory, I am also very experienced in most popular music genres, including jazz and musical theatre. My natural sense of rhythm and harmony enable me to learn quickly and improvise easily.

I work regularly as a musical director, keyboard player, composer and producer. I have also gigged extensively across the UK and due to my quick ear, excellent technique and ability to work well in any setting, I am often in demand as a dep musician for a large number of bands.

## Experience

### **BUGSY MALONE - REDDITCH PALACE THEATRE, 2010**

Musical director for Redditch Youth Theatre's production of Bugsy Malone.

### **THE MAGIC OF EUROVISION - JAMES DIXON PRODUCTIONS, EUROPEAN TOUR (HOLLAND), 2010**

Keyboards

### **THE WEST END EXPERIENCE - 2010**

Arrangement / production of backing tracks.

### **'YOUR DAY' - INFINITE VISION, 2010**

Commissioned composer, track in the style of Black Eye Peas' *I Gotta Feeling* for use at national charity day.

### **JACK & THE BEANSTALK - PAUL HOLMAN ASSOCIATES / REDDITCH PALACE THEATRE, 2009**

Musical director and programmer.

### **GB SPECIAL OLYMPICS OPENING CEREMONY - MAHOGANY ARTS, 2009**

Commissioned Co-composer for Mahogany Arts' opening ceremony performance. The process involved workshopping ideas for the composition with a group of musicians from Drake Music and then taking some of these ideas through to the composition of the final 25 minute piece. I also co-arranged, produced, recorded and mixed the final piece.

### **ANIMAL FARM - REDDITCH PALACE THEATRE, 2009**

Musical director for Redditch Youth Theatre's production of Animal Farm.

### **TEACHING AWARDS 2009 - INFINITE VISION, 2009**

Commissioned composer, providing fully produced indie pop track for Infinite Vision's video production used at the 2009 Teaching Awards ceremony.

### **BEAUTY & THE BEAST - PAUL HOLMAN ASSOCIATES / BROXBORNE CIVIC HALL, 2008**

Musical director and programmer.

### **AFRICASKY.CO.UK - INFINITE VISION, 2008**

Commissioned composer, providing six 90 second contemporary African tracks used by Infinite Vision in a series of online web advertisements for [africasky.co.uk](http://africasky.co.uk).

### **BITC AWARDS / CARNIVAL MESSIAH - ROYAL ALBERT HALL, 2008**

Musical director for extracts of Carnival Messiah performed as part of the Business In The Community awards ceremony.

### **THE WEST END EXPERIENCE - 2008**

Arrangement / production of backing tracks.

### **BEAUTY & THE BEAST - PAUL HOLMAN ASSOCIATES / REDDITCH PALACE THEATRE, 2007**

Musical director and programmer.

### **CARNIVAL MESSIAH - HAREWOOD HOUSE TRUST, 2007 ; QUEENS HALL (TRINIDAD) 2003 & 2004 ; WEST YORKSHIRE PLAYHOUSE 1999 & 2002**

## Michael Lovelock - Musician, Composer & Musical Director

Musical director, heading up a band of 11 musicians and teaching / directing a cast and community chorus approx. 100-strong.

### **PETER PAN - PAUL HOLMAN ASSOCIATES / REDDITCH PALACE THEATRE, 2006**

Musical director and programmer.

### **BLUE PETER - BBC, 2006**

Arrangement of The Darkness' 'I Believe In A Thing Called Love' for Welsh Male Voice choir.

### **A WAITING ROOM FOR JOURNEYING SOULS - PEEPUL CENTRE, LEICESTER, 2005**

Musical director and pre-recording / programming.

### **NO EXPLANATION - MICHAEL LOVELOCK, 2005**

Composer, producer and artist for self-released album.

### **THE LION, THE WITCH & THE WARDROBE - WEST YORKSHIRE PLAYHOUSE, LEEDS, 2004**

Second keyboards and keyboard programming.

### **CANDYLAND - SELFRIDGES, 2003**

Musical director.

### **LITTLE SHOP OF HORRORS - WEST YORKSHIRE PLAYHOUSE, LEEDS, 2002**

Keyboard programmer.

### **FIRE IN ICE - SELFRIDGES / WEST YORKSHIRE PLAYHOUSE, 2002**

Musical director.

## Education

2000	BA (Hons) Popular Music Studies	Bretton Hall University College (Leeds)
1996	Pianoforte Grade 8 (distinction)	ABRSM
1994	Violoncello Grade 5	ABRSM
1992	Music Theory Grade 5	ABRSM
1991	Chorister's Deans Award (Honours)	RSCM

## Skills

Instruments: Piano / Keys / Organ / Vocals / Bass / Guitars / Drum Kit / Percussion

Other Skills: Musical Director / Composer / Arranger / Transcriber / Engineer / Producer

## Referrals

"I have worked with Michael on more than one occasion and found him to be creative, approachable, and flexible. He has delivered bespoke creative musical solutions that have exceeded our initial expectations and provided exceptional value for money. I would not hesitate to work with him again in the future."  
*Eliot Carroll (Account Director, Infinite Vision)*

"Thank you, once again Michael, for all your work on another superb run. The way you are able to inspire the youthful contingent within the company at the same time as leading the seasoned pro's during demanding rehearsals and performances is quite something. Your command of the stage for a very busy musical was, as usual, a pleasure to witness. I hope it's not too long before we can work together again."  
*Graeme Nixon, Director, Tech Spec*

"One of the pleasures of producing Carnival Messiah in a big top at Harewood was working with Michael as its Musical Director. Don't tell Geraldine (Geraldine Connor, the show's creator) but I think he knows its music better than she does!"  
*David Lascelles, Executive Producer, Carnival Messiah at Harewood 2007*

"Michael has worked with us on many occasions and we repeatedly ask for his services again each year, due to his utmost professionalism and dedication to doing the best for our performances. His arrangements and compositions are second to none. He is a true showman, a pleasure to work with and a talented professional. I hope we have many more years working together."  
*Tim Mackrill (Technical Manager, Redditch Palace Theatre)*

*Further recommendations are available on the web site.*