

Michael Lovelock

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Profile

A classically trained musician with excellent knowledge of theory, I am also very experienced in most popular music genres, including jazz and theatre. My natural sense of rhythm and harmony and my quick ear enable me to learn quickly and improvise easily.

I have gigged extensively across the UK and due to my excellent ear and ability to learn quickly I am often in demand as a dep musician for a large number of bands. I also work regularly as a musical director, composer and producer.

Experience

THE WEST END EXPERIENCE - 2010

Arrangement / production of backing tracks.

'YOUR DAY' - INFINITE VISION, 2010

Commissioned composer, track in the style of Black Eye Peas' *I Gotta Feeling* for use at national charity day.

JACK & THE BEANSTALK - PAUL HOLMAN ASSOCIATES / REDDITCH PALACE THEATRE, 2009

Musical director and programmer.

GB SPECIAL OLYMPICS OPENING CEREMONY - MAHOGANY ARTS, 2009

Commissioned Co-composer for Mahogany Arts' opening ceremony performance. The process involved workshopping ideas for the composition with a group of musicians from Drake Music and then taking some of these ideas through to the composition of the final 25 minute piece. I also co-arranged, produced, recorded and mixed the final.

ANIMAL FARM - REDDITCH PALACE THEATRE, 2009

Musical director for Redditch Youth Theatre's production of Animal Farm.

TEACHING AWARDS 2009 - INFINITE VISION, 2009

Commissioned composer, providing fully produced indie pop track for Infinite Vision's video production used at the 2009 Teaching Awards ceremony.

BEAUTY & THE BEAST - PAUL HOLMAN ASSOCIATES / BROXBORNE CIVIC HALL, 2008

Musical director and programmer.

AFRICASKY.CO.UK - INFINITE VISION, 2008

Commissioned composer, providing six 90 second contemporary African tracks used by Infinite Vision in a series of online web advertisements for africasky.co.uk.

BITC AWARDS / CARNIVAL MESSIAH - ROYAL ALBERT HALL, 2008

Musical director for extracts of Carnival Messiah performed as part of the Business In The Community awards ceremony.

THE WEST END EXPERIENCE - 2008

Arrangement / production of backing tracks.

BEAUTY & THE BEAST - PAUL HOLMAN ASSOCIATES / REDDITCH PALACE THEATRE, 2007

Musical director and programmer.

CARNIVAL MESSIAH - HAREWOOD HOUSE TRUST, 2007 ; QUEENS HALL (TRINIDAD) 2003 & 2004 ; WEST YORKSHIRE PLAYHOUSE 1999 & 2002

Musical director, heading up a band of 11 musicians and teaching / directing a cast and community chorus approx. 100-strong.

PETER PAN - PAUL HOLMAN ASSOCIATES / REDDITCH PALACE THEATRE, 2006

Musical director and programmer.

Michael Lovelock - Musician, Composer & Musical Director

BLUE PETER - BBC, 2006

Arrangement of The Darkness' 'I Believe In A Thing Called Love' for Welsh Male Voice choir.

A WAITING ROOM FOR JOURNEYING SOULS - PEEPUL CENTRE, LEICESTER, 2005

Musical director and pre-recording / programming.

NO EXPLANATION - MICHAEL LOVELOCK, 2005

Composer, producer and artist for self-released album.

THE LION, THE WITCH & THE WARDROBE - WEST YORKSHIRE PLAYHOUSE, LEEDS, 2004

Second keyboards and keyboard programming.

CANDYLAND - SELFRIDGES, 2003

Musical director.

LITTLE SHOP OF HORRORS - WEST YORKSHIRE PLAYHOUSE, LEEDS, 2002

Keyboard programmer.

FIRE IN ICE - SELFRIDGES / WEST YORKSHIRE PLAYHOUSE, 2002

Musical director.

Education

2000	BA (Hons) Popular Music Studies	Bretton Hall University College (Leeds)
1996	Pianoforte Grade 8 (distinction)	ABRSM
1994	Violoncello Grade 5	ABRSM
1992	Music Theory Grade 5	ABRSM
1991	Chorister's Deans Award (Honours)	RSCM

Skills

Instruments: Piano / Keys / Organ / Vocals / Guitars / Bass / Drum Kit / Percussion

Other Skills: Musical Director / Composer / Arranger / Transcriber / Engineer / Producer

Referrals

"I have worked with Michael for ten years and he has shown himself to be an extraordinarily multi-talented and reliable musician - this apart from being an adept composer and engineer - if he is on your team then you are surely on your way to achieving success"
(Geraldine Connor - Director, Musical Director & Composer)

"Thank you, once again Michael, for all your work on another superb run. The way you are able to inspire the youthful contingent within the company at the same time as leading the seasoned pro's during demanding rehearsals and performances is quite something. Your command of the stage for a very busy musical was, as usual, a pleasure to witness. I hope it's not too long before we can work together again."
Graeme Nixon, Director, Tech Spec

"One of the pleasures of producing Carnival Messiah in a big top at Harewood was working with Michael as its Musical Director. Don't tell Geraldine (Geraldine Connor, the show's creator) but I think he knows its music better than she does!"

David Lascelles, Executive Producer, Carnival Messiah at Harewood 2007

Further recommendations are available on the web site.